

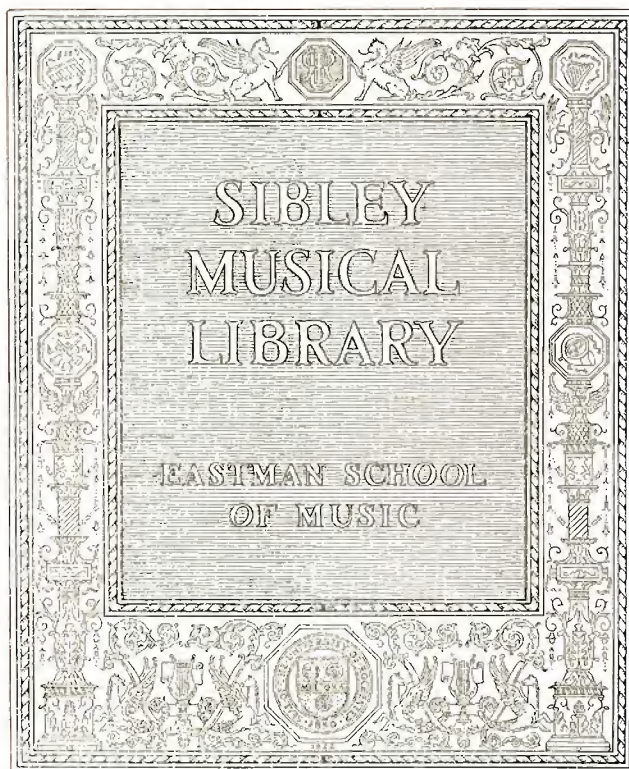
AN ENTERTAINMENT
OF MUSICK FOR ST.
CECILIA'S DAY 1723
DR. PEPUSCH

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M

1520

P424 u





An
ENTERTAINMENT
of
MUSICK
Call'd
THE UNION
of the
THREE SISTER ARTS
as it is perform'd at the
Theatre in Lincolns Inn Fields
for
S.^t CECILIA'S DAY 1723
Compos'd by D.^r Pepusch
Publish'd for December price 2^s. 6.^d

London Printed for I. Wallh. Serv.^t to his Majesty at the Harp and
Hoboy in Catherine Street in the Strand. & I.^{no} & Joseph Hare at the
Viol & Flute in Cornhill near the Royal Exchange

Y.M.
M
1523
72244

Overture (I)
481544

Vio: e Haut: i. ^{mo}

Vio: e Haut: 2. ^{do}

Viola

Basso

#84.00
12/18/47
Garrick

(2)



The first system of musical notation consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The music features a complex melodic line in the upper staves with many accidentals (sharps and naturals) and a more rhythmic, arpeggiated accompaniment in the lower staves. The system concludes with a double bar line and a 'w' time signature.



The second system of musical notation continues the piece with four staves. It maintains the same key signature and clef arrangement. The melodic lines in the upper staves are highly ornamented with frequent accidentals. The lower staves provide a steady accompaniment. The system ends with a double bar line and a 'w' time signature.



The third system of musical notation features four staves. The notation is dense with many accidentals. A trill (tr) is indicated above a note in the top staff. The system concludes with a double bar line and a 'w' time signature.



The fourth system of musical notation consists of four staves. It continues the complex melodic and rhythmic patterns. A trill (tr) is marked in the top staff. The system ends with a double bar line and a 'w' time signature.

(3)

Vio: i.^{mo}

Vio: 2.^{do} *Largo*

Hautb: i.^{mo}

Hautb: 2.^{do}

Viola

Bafson

Largo

Piano Pianissimo

Piano Pianissimo

Cecilia) Sung by Mr.⁽⁴⁾ Chambers

Adagio Behold from my Cae=
=lestial Throne by your united Song call'd down descending with Caelestial airs I
tune anew these Lower Spheres I tune - - - anew these Lower Spheres
Vivace
Now now my darling Sons re = joyce
your Spirits I supply I supply - - - your Spirits I sup =
=ply I supply Now ev'ry String & ev'ry Voice shall Eccho shall Eccho with new
Har - - - mony shall Eccho with new Harmony

(5)

By me in-spir'd together move,

and strike your Strings to Joy and Love, to Joy -

& Love, and strike your Strings to Joy and Love. Da Capo

Homer)

Sung by Mr. Leveridge

Allegro

When the batt'ring Græcian Thun - - - der, tore the Trojan Towers a fun - -

- - der, inspir'd by Musick's Martial Sound, I brought the Gods into the

(6)

Feild, I brought the Gods into the Feild,

When the battering Græcian Thun - - - der, tore y Trojan Towns a - - - fun - - -

- - - der, inspir'd by Musicks Martial Sound, I brought the Gods into the

Feild; I brought y Gods into the Feild, I brought the Gods in =

(7)

to the Feild.

Exal = ted in Majestick thought, my Flame grew stronger as they

fought; till Conquest made the Notes re-bound, and vanquish'd Deities to yeild,

till Conquest made the Notes re-bound, & vanquish'd Deities to yeild. Da Capo

Cecilia
&
Homer

(8)
Duetto) Sung by M^{rs} Chambers & M^r Leveridge

The first system of the musical score consists of five staves. The top three staves are for the vocal duet, with the first two staves containing the melody and the third staff providing a harmonic accompaniment. The bottom two staves are for the piano accompaniment, with the left hand playing a rhythmic pattern and the right hand playing a more melodic line. The tempo is marked 'Vivace' and the key signature is one sharp (F#).

Vivace

Conqu'ring Heroes fam'd in Story, must th

The second system of the musical score continues the duet. It consists of five staves, with the vocal parts and piano accompaniment continuing from the first system. The tempo and key signature remain the same.

Envy view my Glory; Inthron'd at Fair Cecilias Feet, to tast of Pleasures ever Sweet, ever ever Sweet to

The third system of the musical score concludes the duet. It consists of five staves, with the vocal parts and piano accompaniment continuing from the second system. The tempo and key signature remain the same.

Thy great Iliad ever flowing th immortal Raptures glowing ^e

tast of Pleasures ever Sweet

(9)

distant Ages shall repeat In lasting Pleasures ever Sweet ever ever ever Sweet In lasting Pleasures
to tast of Plea-sures ever Sweet to tast of Plea-sures

ever Sweet
ever Sweet Conqu'ring Heroes fam'd in Story must with envy view my

thy great Iliad ever flowing wth immortal Raptures glowing the distant Ages shall repeat
Glory Inthron'd at fair Cecilias feet In-

In lasting Plea-sures ever Sweet in lasting Plea-sures
-thron'd at fair Ceciliæ's feet to tast of Pleasures ever Sweet ever ever Sweet to tast of Plea-sures

ever Sweet In lasting Pleasures e-ver Sweet e - - ver ever Sweet
ever Sweet to tast of Pleasures ever Sweet e - - ver ever Sweet

thy wondrous Songs all
Seraphic Notes command thy Soul

(II)

Hearts controul in them eter = nal trans = ports roul in them eter = nal trans ports roul

In thee eter = nal trans = ports roul in thee eter = nal trans - ports roul Seraphie Notes command the

Thy wond'rous Songs all hearts controul

In them eter = nal trans - - ports

Soul

Seraphie Notes command if Soul in thee e = ter = nal trans = ports

roul in them eter = nal transports roul eternal transports

In them eternal transports roul Da Capo

roul in thee eter = nal transports roul eternal transports

In thee eternal transports roul

Apelles) ⁽¹²⁾ Sung by Mr. Le'Gare

The first system of musical notation consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo marking 'Allegro' is written below the piano part. The lyrics 'Life and Nature' are written at the end of the system.

Allegro Life and Nature

The second system of musical notation consists of four staves. The lyrics 'Faults and Graces Humours Passions Minds and Faces all by me have been display'd all all all all by' are written across the staves.

Faults and Graces Humours Passions Minds and Faces all by me have been display'd all all all all by

The third system of musical notation consists of four staves. The lyrics 'me all by me have been display'd all by me have been display'd' are written across the staves.

me all by me have been display'd all by me have been display'd

The fourth system of musical notation consists of four staves. The lyrics 'Life and Nature Faults and Graces Humours Passions' are written across the staves.

Life and Nature Faults and Graces Humours Passions

(15)

Minds and Faces all by me have been display'd all by me have been display'd all

all all all all by me have been display'd all by me have been display'd

Can Poetry do more if we her works you hear and ours you see she charms if

Da Capo
Ear and we the Eye she charms the Ear and we the Eye Hers a Speaking One's a Si-lent Harmony

Apelles)
& Homer } Sung by Mr. Le'Gare⁽¹⁴⁾ & Mr. Leveridge

Hautboy

Vio: 1^{mo}

Vio: 2^{do}

Allegro

Allegro

By great Cæci - lias In - flunce Fir'd

(15)

the Pen and Pen-cil never tir'd are still with Nobler Thoughts inspir'd

the Pen and Pen-cil never tir'd are still with Nobler Thoughts inspir'd

are still with Nobler Thoughts in-spir'd still with

are still with Nobler Thoughts inspir'd still with

Nobler Thoughts inspir'd.

Nobler Thoughts inspir'd.

By great Cæci - lias Influnce Fir'd, the Pen and

By great Cæci - lias Influnce Fir'd, the Pen and

Pen - cil never tir'd, but still wth Nobler thoughts inspir'd, are still with Nobler

Pencil never tir'd but still wth Nobler thoughts inspir'd.

thoughts in - spir'd still with Nobler thoughts in -

are still with Nobler thoughts inspir'd still with Nobler thoughts in -

(17)

Handwritten musical score for a choir, featuring multiple staves with lyrics and musical notation. The score is written in a single system with multiple staves. The lyrics are written below the staves, and the musical notation includes notes, rests, and bar lines. The key signature is one flat (B-flat), and the time signature is common time (C).

Lyrics:

inspir'd by great Cæciliæ's Influence Fir'd, the Pen and Pencil never tir'd, are still th Nobler

inspir'd the Pen and Pencil never tir'd, are still th Nobler

thoughts inspir'd, still with Nobler thoughts inspir'd.

thoughts inspir'd, still with Nobler thoughts inspir'd.

Both Vo'tries at her Sacred Shrine, the Poet and the Painter joyn, and all their

Both Vo'tries at her Sacred Shrine, the Poet and the Painter joyn, and all their

Honour here resign, and all their Honour here re = sign, and all their

Honour here resign, and all their Honour here re = sign, and all their

Honour here resign, all their Honour here resign, and all their Honour here resign

Honour here resign, all their Honour here resign, and all their Honour here resign

Chorus⁽¹⁹⁾

Three staves of music with treble and bass clefs, 3/4 time signature, and a key signature of one sharp (F#).

Cecilia Poetry and Painting with musick Joyn with

Apelles with

Vivace Homer with

with musick must Joyn

with musick must Joyn

with musick must Joyn

with musick must Joyn

musick must Joyn with

musick must Joyn musick and Poetry with Painting must Joyn with

musick must Joyn with

with Painting must Joyn

with Painting must Joyn

with Painting must Joyn

with Painting must Joyn

Painting must Joyn

Painting must Joyn

Painting must Joyn

Painting and musick with Poetry must Joyn with

with Poetry must Joyn

with Poetry must Joyn

with Poetry must Joyn

with Poetry must Joyn

Poetry must Joyn

Poetry must Joyn

Poetry must Joyn

to fill the great Song with Concord divine

to fill the great Song with Concord divine

to fill the great Song with Concord divine

(21)

to fill the great Song with Concord divine

to fill the great Song with Concord divine to

to fill the great Song with Concord divine to fill the great

to fill the great Song with Concord divine to fill the great Song the great

to fill the great Song with Concord divine

to fill the great Song with Concord divine to fill the great

to fill the great Song with Concord divine to fill the great Song the great

to fill the great Song with Concord divine

fill the great Song the great Song with Concord divine

Song the great Song the great Song with Concord divine with Concord divine

Song the great Song with Concord divine

to fill the great Song with Concord divine

Song the great Song the great Song with Concord divine with Concord divine

Song the great Song with Concord divine

to fill the great Song with Concord divine with Concord divine

to fill the great Song with Concord divine with Concord divine

to fill the great Song with Concord divine with Concord divine

to fill the great Song with Concord divine with Concord divine

to fill the great Song with Concord divine with Concord divine

to fill the great Song with Concord divine with Concord divine

to fill the great Song with Concord divine with Concord divine

to fill the great Song with Concord divine with Concord divine

The first system of the musical score consists of eight staves. The first four staves are vocal parts, each with the lyrics "to fill the great Song with Concord divine with Concord divine" written below. The next four staves are instrumental parts, also with the same lyrics. The music is written in a common time signature and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests.

The second system of the musical score consists of eight staves. The first four staves are vocal parts, and the next four are instrumental parts. The music continues with the same melody and lyrics as the first system. The notation includes various musical symbols such as clefs, time signatures, and note values.

Cecilia) ⁽²³⁾ Sung by Mr^r Chambers

Adagio e Staccato

Now rise we to the mansion of the Blest where Love & Musick make up all

Adagio e Staccato

Feast Blest Harmony in Heav'n so plac'd Shall this expiring World out last

Allegro

Allegro

There all cares and fears are ended are en - - - ded

There all cares and fears are ended are en - - - ded



Joys in Joys are ever blended are e ver blended

This system contains the first system of music, featuring a piano accompaniment with a treble and bass staff. The melody is written in the treble staff, and the lyrics are placed below the piano staff.



in Ecstatic Raptures Crown'd in Ecstatic

This system contains the second system of music, continuing the piano accompaniment and melody. The lyrics are placed below the piano staff.



Raptures Crown'd There all cares and fears are ended

This system contains the third system of music, continuing the piano accompaniment and melody. The lyrics are placed below the piano staff.



Joys in Joys are ever blended in Ecstatic

This system contains the fourth system of music, concluding the piano accompaniment and melody. The lyrics are placed below the piano staff.

(2-5)



First system of musical notation, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp (F#). The music is in 2/5 time. The first two staves contain a melody with many beamed sixteenth notes. The third staff has the text "Raptures Crown'd" and the fourth staff has the text "In Ecsta-tic".



Second system of musical notation, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp (F#). The music is in 2/5 time. The first two staves contain a melody with many beamed sixteenth notes. The third staff has the text "Raptures Crown'd".



Third system of musical notation, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp (F#). The music is in 2/5 time. The first two staves contain a melody with many beamed sixteenth notes. The third staff has the text "In Ecsta-tic Raptures Crown'd".



Fourth system of musical notation, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp (F#). The music is in 2/5 time. The first two staves contain a melody with many beamed sixteenth notes. The third staff has the text "Angelic Song Celestial".



measure shall in repeated Strains of Pleasure



Fill the Vast Eternal Round



fill the Vast eternal Round fill the Vast eternal fill the Vast



Eternal Round Da Capo

Chorus (27)

Violino 1^{mo}

Violino 2^{do}

Viola

IN gratefull Chorus let us raise a triumph to Ce -

IN gratefull Chorus let us raise a triumph to Ce -

IN gratefull Chorus let us raise a triumph to Ce -

IN gratefull Chorus let us raise a triumph to Ce -

IN gratefull Chorus let us raise a triumph to Ce -

IN gratefull Chorus let us raise a triumph to Ce -

-cilia's praise In most exal - ted Strain When other Arts no

-cilia's praise In most exal - ted Strain When other Arts no

-cilia's praise In most exal - ted Strain When other Arts no

-cilia's praise In most exal - ted Strain When other Arts no

-cilia's praise In most exal - ted Strain When other Arts no

-cilia's praise In most exal - ted Strain When other Arts no

more shall be but loft in vast Eter - - ni - ty musick shall live

more shall be but loft in vast Eter - - ni - ty musick shall live

more shall be but loft in vast E - ter - ni - ty musick shall live

more shall be but loft in vast Eter - - ni - ty musick shall live

This system contains the first eight measures of the musical score. It features four staves: two treble staves at the top and two bass staves at the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the staves, with some words spanning across measures. The melody is primarily in the treble staves, while the bass staves provide a harmonic accompaniment.

and reign musick shall live and reign

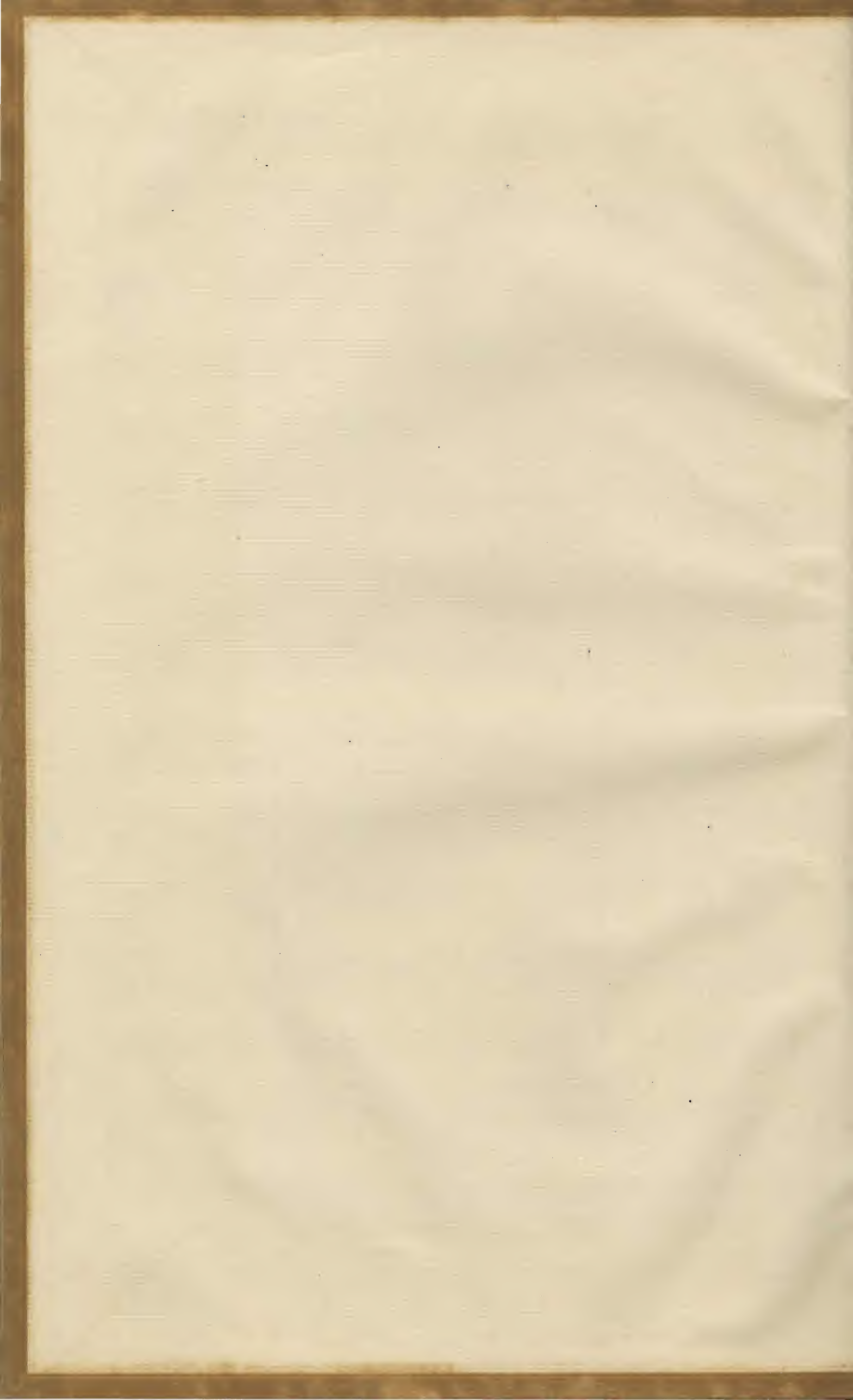
and reign musick shall live and reign

and reign musick shall live and reign

and reign musick shall live and reign

Fine

This system contains the final eight measures of the musical score, ending with a double bar line. It continues with the same four-staff layout and key signature. The lyrics conclude with the word 'Fine' written in a decorative script at the end of the final measure. The musical notation includes various note values, rests, and phrasing slurs.



complete
minutes 189
189

M1424

